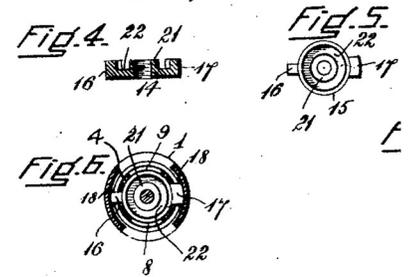


Tottle & Son, Inc.

Boston, Massachusetts

- 1897 Peter John Tottle (1878-1958) emigrates to NY from Imbosen, Germany in May (naturalization papers)
- 1900 Tottle is working as a fireman in the Boston Navy Yard on the USS Wabash (census)
- 1904 Tottle marries Olive Rogers; working as a car conductor in Belmont, MA (marriage cert.)
- 1906 Tottle still in Belmont (birth cert. for son Kenneth)
- 1908 #25 Newborne St, Somerville; working as stationary engineer (birth cert. for son Floyd)
- 1912 receives naturalization on March 5th; occupation possibly engineer (hard to read)
- 1914 Peter is a musician living at #47 Lexington Ave, Somerville, MA; son William Hamilton Tottle (1914-1976) is born (birth cert.)
- 1918 Peter is still a musician at same address (birth cert. for son Harold (1918-1991))
- 1920 Peter is orchestra musician, same address (census)
- 1925 Peter is granted patent #1,547,272 for a piston valve guide that can't tip sideways (assigned to Vega Co.) (photo 1)
- 1930 Peter is production manager for musical instruments (at Vega Co); his half brother-in-law Harry DeBye (b.1895) is living with them and working as an instrument maker; son Floyd (1908-1954) is orchestra musician (census)
- 1931 Peter is laid off from Vega and starts his own music business on Columbus Ave doing repairs and retail sales (*The Mouthpiece*, 1984)
- 1940 Peter is at #47 Lexington (page 2, photo 3), music shop proprietor; sons William & Harold are orchestra musicians (census); Peter develops tunable bell trumpet conversions and removable shank mouthpieces (internet stories) (photos from auction sales) [Bob Helmacy told me that Bill was doing the tunable bell conversions in 1969 when he knew him.]
- 1942 musical instrument store owner, #137 Columbus Ave, Boston (WWII draft)
- c1950 Peter retires and son William moves shop to #19 Huntington Ave (*The Mouthpiece*, 1984)
- 1958 Peter dies Dec 24th; buried in Cambridge (FAG)



- 1959 Tottle & Son Inc, #19 Huntington, Wm H Tottle mgr (dir)
- 1961 Tottle & Son Inc, Wm pres, Ann Tottle vp, Loretta Tottle clerk, musical instruments, #19 Huntington, home in Burlington (directory)
- 1963 Tottle & Son moves to #56 St Botolph Street, Boston, in the basement of the Musician's Union building (*The Mouthpiece* & Bob Osmun) (photo 2)
- 1965 Tottle & Son Inc, #56 St Botolph, same owners, Loretta now treasurer & clerk (dir)
- 1967 Bob Osmun starts working for Bill (Osmun)
- 1970 Tottle & Son Inc, same listing as 1965
- 1976 William (Bill) dies October 27th (photo 1 c.1970) and nephew Bill Mazzocca takes over; he was a machinist and craftsman (*The Mouthpiece*, 1984) [Mazzocca's mother Mary (1923-1998) was William Tottle's sister]
- 1984 Mazzocca sells the business in October; located on Hemenway St (*The Mouthpiece*, 1984); the mouthpiece business was later sold to Lou d'Orio of Providence, RI, who made them the basis of his designs (Osmun Brass)

Other notes of interest from the internet:

1. The 3* trumpet cup is similar to the Bach 1.5C
2. The "P" backbore is said to be for trumpeter Nat Paella
3. Armondo Ghitalla played with the BSO 1951-1979 and used Tottle mouthpieces as well as made his students use them. He used a 3C* cup.

